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Media Alert: Amazon.com 5/5 Stars Top 100 Reviewer

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TOP 100 REVIEWER VINE VOICE

**** Luminous spirit and spontaneity, September 4, 2016

By Grady Harp

This review is from: A Cry for Peace (MP3 Music)

Keyboardist Andy Adamson puts everything into eight of his original songs. His new album A Cry For Peace isn't so much a musical statement as it is a collection of heartfelt impressions. The moments in Adamson's life struck so close to his core that he had to go beyond language to describe what it felt like to watch the sunrise "Early One Morning," thrill to the pageantry of "Conquistador" from a real live bullfight in Spain, or simply pray for a little peace in this world in the title track. The self-taught, Ann Arbor, Michigan native draws on the same feel-good vibes from other songs that came before, notably in the New Age section of the record store, peppered with a little contemporary jazz.

A Cry For Peace is as much Dan Bennett's piece as it is Adamson's. Together, the two hold down the musical fort, weaving, swirling, and coaxing emotional moments out of snippets, as opposed to full-on melodies from beginning to end.

The ensemble is Andy Adamson – keyboards, Brennan Andes - acoustic and electric bass, Jonathan Taylor - drums, and Dan Bennett -tenor saxophonist

The tracks (all composed by And Adamson) are as follows:

Ariel Conquistador A cry for peace Follow your hear The secret of my life Angel fire Early one morning Inner circle

Wonderfully old fashioned rich sounds, this mix of jazz and fusion pushes the boundaries of polyrhythms and complex harmonies and the result is completely satisfying music. Grady Harp, September 16

Kari Gaffney, Promoter

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