

# andy adamson

Andy Adamson is a self-taught Ann Arbor native composer and musician. Starting his original band journey in sixth grade, Andy has composed music for his all original bands and played keyboards for over 50 years. Influenced by the likes of: John Coltrane, the Mahavishnu Orchestra, and Chick Corea, Andy has composed a vast catalogue of original modern jazz compositions. Over the years Andy has played many styles of music: jazz standards in solo and trio setting, cuban folk music with Melodioso, rockabilly swing with Dick Siegel's Ministers of Melody, funk with Norma Jean Bell and the All Stars, disco and rock with multiple Detroit based club bands, and rhythm and blues with the Ann Arbor band F.U.B.A.R. Andy's latest release, *First Light*, features a collection of his traditional and fusion jazz compositions.

Jonathan Taylor is a composer and percussionist born and raised in Ann Arbor, Michigan. Trained in piano and classical percussion growing up, he shifted focus to improvised music and composition shortly after enrolling at the University of Michigan. Recently graduated from the Department of Jazz and Contemporary Improvisation, Jonathan has been blessed with the opportunity to study with: Geri Allen, Andrew Bishop, Ellen Rowe, Michael Gould and Sean Dobbins, and has performed with acclaimed artists such as: Michael Formanek, Wadada Leo Smith, Vinnie Golia, Stephen Rush, and Andrew Bishop. This past summer, as a participant at the Banff International Jazz and Creative Music workshop, he was able to work and study with the likes of: Vijay Iyer, Tyshawn Sorey, Ambrose Akinmusire, and Graham Haynes, among others. Fascinated by cultural and cross disciplinary approach to improvisation, Jonathan is engaged in studies as diverse as: contemporary dance, Indian classical music, and electronic composition. He performs locally as a member of the Arbor Composers Collective, the Great Collapsing Hrung, Stone Lillies, and many more.

Dan Bennetts a Saxophonist, multi reed player, and composer from Ann Arbor Mi. He performs and records regularly locally and worldwide in his own groups and as a side man.

Brennan Andeshas been a part of the Ann Arbor music community for 18 years. He has pursued music locally, nationally and internationally. Founding member of the Macpodz, he also has performed with: Smokestack, Dick Siegel, George Bedard, Rootstand, Chris Good, Frontier Ruckus, Luke Winslow-King, Seth and May, Chris Bathgate, The Ragbirds, Vincent York, etc. He has a six year old daughter and plans to continue his life as an active father and full time musician.

Ross Huff is a composer, arranger, producer, and a performer on the trumpet and flugelhorn. He is a student of piano, guitar, french horn, trombone, percussion & voice. A 2004 BFA graduate with Honors from the University of Michigan School of Music Jazz and Contemplative Studies, Ross has recording credits with the Macpodz, the Tone Farmers, Rhyta Musik, May Erlewine, Friends with the Weather, Darrin James Band, John Latini, Chris Bathgate, Seth Bernard, the Go Rounds, Chris Good, Dave Boutette, Charlene Kaye, the Appleseed Collective, Lindsay Lou & Joshua Rilko and a solo EP (2009) *the Muse*. Ross has played all over the world the furthest - Haparanda Sweden/Tornio Finland, International Women's Theater Festival, June 2005, with Josefina Baez at the Ay Ombe Theater (15km from Arctic Circle)! He enjoys baseball, kites, lawn sports, writing, reading & cooking, sitting at sturdy tables eating and drinking, and good talk. Ross is also an occasional freelance journalist & editor.

